	Refine Search
	Search Results -
	Terms Documents L2 and recording 0
	US Pre-Grant Publication Full-Text Database US Patents Full-Text Database US OCR Full-Text Database EPO Abstracts Database JPO Abstracts Database Derwent World Patents Index IBM Technical Disclosure Bulletins
	Search: Refine Search
	Recall Text Clear Interrupt
***************************************	Search History
DATE:	Monday, March 21, 2005 Printable Copy Create Case
Set Na	
	PAB, JPAB; PLUR=YES; OP=OR 12 and recording 11 and recording 6 $\underline{L4}$ 11 and L2 0 $\underline{L3}$ Considered, none relevant
	12 and recording $0 ext{L5}$
<u>L5</u> <u>L4</u>	If and recording $6 \frac{L4}{L4}$ none relevant

END OF SEARCH HISTORY

pre adj purchase

live near event

<u>L2</u>

<u>L1</u>

Best Available Copy

L4: Entry 1 of 6

File: JPAB

Aug 24, 2001

PUB-NO: JP02001229298A

DOCUMENT-IDENTIFIER: JP 2001229298 A

TITLE: DEVICE AND METHOD FOR PROVIDING <u>LIFE EVENT</u> SERVICE, AND PROGRAM <u>RECORDING</u>

MEDIUM

PUBN-DATE: August 24, 2001

INVENTOR-INFORMATION:

NAME

NAKADA, TETSUO

MATSUO, TAKAKO

YAMADA, ASAMI

EGUCHI, NORIJI

YUGAMI, TAKASHI

AKAGI, ATSUSHI

YOSHIKAWA, RYOICHI

ASSIGNEE-INFORMATION:

NAME

COUNTRY

COUNTRY

FUJITSU LTD

APPL-NO: JP2000096326 APPL-DATE: March 31, 2000

PRIORITY-DATA: 1999JP-5486 (September 29, 1999), 1999JP-0968 (December 10, 1999)

INT-CL (IPC): G06 F 17/60; G06 F 17/30

ABSTRACT:

PROBLEM TO BE SOLVED: To make sendable a letter, money and a gift on a <u>life event</u> by using a network.

SOLUTION: When a <u>life event</u> advertisement is displayed in a terminal connected through a network, a sending destination is designated and the sending request of a letter, money and a gift on the <u>life event</u> is issued in response to the display, the input area of information required for delivery is obtained by displaying an input picture. A <u>life event</u> service providing company sends the letter, money and the gift on the <u>life event</u> to a requested destination. When a user operating the terminal detects a person to whom the letter, money and the gift are to be sent from the list of the <u>life event</u> advertisements, inputs information required for the displayed input picture. Thus, the letter, money and the gift on the <u>life event</u> can be sent to the person.

COPYRIGHT: (C)2001, JPO

Reconnected in file OS 21mar05 12:28:12 CORE is set ON as an alias for 15,9,623,810,275,624,636,621,813,16,160,148,20,77,35,583,65,2,233,99,473,474,475, 278,634,256,348,349,347.

>>> 77 does not exist

>>> 233 does not exist

>>> 278 does not exist

>>>3 of the specified files are not available

SYSTEM:OS - DIALOG OneSearch

File 15:ABI/Inform(R) 1971-2005/Mar 21

(c) 2005 ProQuest Info&Learning

*File 15: Alert feature enhanced for multiple files, duplicate

removal, customized scheduling. See HELP ALERT.

File 9:Business & Industry(R) Jul/1994-2005/Mar 18

(c) 2005 The Gale Group

File 623: Business Week 1985-2005/Mar 10

(c) 2005 The McGraw-Hill Companies Inc

File 810:Business Wire 1986-1999/Feb 28

(c) 1999 Business Wire

File 275: Gale Group Computer DB(TM) 1983-2005/Mar 21

(c) 2005 The Gale Group

File 624:McGraw-Hill Publications 1985-2005/Mar 21

(c) 2005 McGraw-Hill Co. Inc

*File 624: Homeland Security & Defense and 9 Platt energy journals added Please see HELP NEWS624 for more

File 636:Gale Group Newsletter DB(TM) 1987-2005/Mar 21

(c) 2005 The Gale Group

File 621:Gale Group New Prod.Annou.(R) 1985-2005/Mar 21

(c) 2005 The Gale Group

File 813:PR Newswire 1987-1999/Apr 30

(c) 1999 PR Newswire Association Inc

File 16:Gale Group PROMT(R) 1990-2005/Mar 21

(c) 2005 The Gale Group

*File 16: Alert feature enhanced for multiple files, duplicate removal, customized scheduling. See HELP ALERT.

File 160:Gale Group PROMT(R) 1972-1989

(c) 1999 The Gale Group

File 148: Gale Group Trade & Industry DB 1976-2005/Mar 21

(c)2005 The Gale Group

*File 148: Alert feature enhanced for multiple files, duplicate

removal, customized scheduling. See HELP ALERT.

File 20:Dialog Global Reporter 1997-2005/Mar 21

(c) 2005 The Dialog Corp.

File 35: Dissertation Abs Online 1861-2005/Feb

(c) 2005 ProQuest Info&Learning

File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13

(c) 2002 The Gale Group

*File 583: This file is no longer updating as of 12-13-2002.

File 65:Inside Conferences 1993-2005/Mar W2

(c) 2005 BLDSC all rts. reserv.

File 2:INSPEC 1969-2005/Mar W2

(c) 2005 Institution of Electrical Engineers

File 99:Wilson Appl. Sci & Tech Abs 1983-2005/Feb

(c) 2005 The HW Wilson Co.

File 473:FINANCIAL TIMES ABSTRACTS 1998-2001/APR 02

(c) 2001 THE NEW YORK TIMES

*File 473: This file will not update after March 31, 2001.

It will remain on Dialog as a closed file.

File 474:New York Times Abs 1969-2005/Mar 19

(c) 2005 The New York Times

File 475:Wall Street Journal Abs 1973-2005/Mar 18

(c) 2005 The New York Times

File 634:San Jose Mercury Jun 1985-2005/Mar 18

(c) 2005 San Jose Mercury News

File 256:TecInfoSource 82-2005/Feb

(c) 2005 Info. Sources Inc

File 348:EUROPEAN PATENTS 1978-2005/Feb W04

(c) 2005 European Patent Office

File 349:PCT FULLTEXT 1979-2005/UB=20050317,UT=20050310

(c) 2005 WIPO/Univentio

File 347: JAPIO Nov 1976-2004/Nov(Updated 050309)

(c) 2005 JPO & JAPIO

*File 347: JAPIO data problems with year 2000 records are now fixed.

Alerts have been run. See HELP NEWS 347 for details.

Set Items Description

?

3055588 LIVE

3579953 EVENT

S1 17567 LIVE (W) EVENT

?

3850853 PURCHASE

1509952 RECORDING

S2 667 PURCHASE (2N) RECORDING

```
Art Unit: 3627
```

```
?
      17567 S1
       667 S2
        4 S1 AND S2
>>>Duplicate detection is not supported for File 348.
>>>Duplicate detection is not supported for File 349.
>>>Duplicate detection is not supported for File 347.
>>>Records from unsupported files will be retained in the RD set.
...completed examining records
          2 RD (unique items)
   S4
4/6.K/1
          (Item 1 from file: 621)
DIALOG(R)File 621:(c) 2005 The Gale Group. All rts. reserv.
03211704 Supplier Number: 87801508 (USE FORMAT 7 FOR FULLTEXT)
Virgin Records America to Release 'Party At The Palace'.
June 26, 2002
```

... holders were able to see the concert live. But, now everyone has the opportunity to purchase the official recording of this incredible live event. On July 2nd, Virgin Records America is proud to release this once-in-a- lifetime...

```
4/6,K/2 (Item 1 from file: 349)
DIALOG(R)File 349:(c) 2005 WIPO/Univentio. All rts. reserv.
```

01070857 **Image available**

ELECTRONIC SYSTEM AND METHOD COUPLING LIVE EVENT TICKETING WITH SALE OF

EVENT RECORDINGS

SYSTEME ET PROCEDE ELECTRONIQUE PERMETTANT D'ASSOCIER LA VENTE DE TICKETS

RELATIFS A UN EVENEMENT EN DIRECT AVEC LA VENTE D'ENREGISTREMENTS DE

CET EVENEMENT

Publication Language: English

Filing Language: English

Fulltext Availability:

Word Count: 359

Detailed Description

Application/Control Number: 09/181,547 Page 7

Art Unit: 3627

Claims

Fulltext Word Count: 3885 Publication Year: 2003

ELECTRONIC SYSTEM AND METHOD COUPLING LIVE EVENT TICKETING WITH SALE OF

EVENT RECORDINGS

Fulltext Availability:
Detailed Description
Claims

Detailed Description

ELECTRONIC SYSTEM AND METHOD COUPLING LIVE EVENT TICKETING WITH SALE OF EVENT RECORDINGS
TECHNICAL FIELD
The present invention relates to integrated systems...

...and

certainly, making a release available to the public immediately upon the completion of the live event .

Probably the greatest obstacle to live recording distribution, however, remains industry control of talent. Due...

- ...CDIDVD), magnetic cassette, reel-to-reel, LP, digital file, or the like emanating from the live event that can ultimately be affixed in tangible form or received by a third-party including...
- ...to a purchaser or licensee, and which incorporates the whole or any part of the live event, and/or which can be transformed into "bits" and/or a digital file including, but...

...a whole.

Further disclosed are integrated method and system for processing outside orders for the live event recordings from those who did not attend the event.

These methods individually and in total...

...delivered by immediate and/or electronic transmission directly at the venue after completion of the live event, methods and systems of authentication of the information of ticket holder and/or ancillary purchaser...

Application/Control Number: 09/181,547 Page 8

Art Unit: 3627

...the future, purchase tickets and/or allow patrons to access arecordings from the just-completed live event (212).

Moreover, user roles may be implemented such as venue, management, artist, record label, team...

...the price of the recording is added to the price of his purchase to the live event . In

the event the purchaser desires to retrieve his recording at the venue immediately upon...

...best of releases, director's cuts or narration tracks as added release options for the live event .

The data center maintains security and confidentiality through the system. The entertainment entities are issued...

...and affects their delivery to the ticket/recording buyer.

To summarize, a recording of a live event (including any edited and/or derivative forms thereof) is ordered by a buyer who has...

Claim

... electronically associating the sale of a recording emanating from a live entertainment, sports or other live event with the sale of a

ticket for that event, the system comprising:

a. means for...

...for the event;

b. means for acquiring from ticket sellers information defining and authenticating the purchase of the recording and/or its type and/or its desired method of delivery;

c. means for integrating...

...of a

ticket to the event with the sale of a recording emanating from the live

event comprises a computer software program operated as part of a ticket-seller's or issuer...

...by the ticket

buyer/attendee or other purchaser at the venue by the time the live event is over, with integrated optional methods of authenticating order

Application/Control Number: 09/181,547

Art Unit: 3627

with the retriever.

6 The system...

?

4/9/1 (Item 1 from file: 621)

DIALOG(R)File 621:Gale Group New Prod.Annou.(R)

(c) 2005 The Gale Group. All rts. reserv.

03211704 Supplier Number: 87801508 (THIS IS THE FULLTEXT)

Virgin Records America to Release 'Party At The Palace'.

PR Newswire, pNYW15026062002

June 26, 2002

Language: English Record Type: Fulltext

Document Type: Newswire; Trade

Word Count: 359

TEXT:

All-star Concert in Honor of The Queen's Golden Jubilee, Featured Such Artists As

Sir Paul McCartney, Sir Elton John, Brian Wilson and Eric Clapton. LOS ANGELES, June 26 /PRNewswire/ — The event was so magnanimous, it was deemed a national holiday in the United Kingdom. The concert was so tremendous that it attracted the world's foremost artists, such as Sir Paul McCartney, Sir Elton John, Brian Wilson, Eric Clapton, Bryan Adams, Rod Stewart, Annie Lennox, and many, many more. Of course, a gala such as this could only be for The Queen of England.

The Queen's Golden Jubilee — an event honoring the 50th Anniversary of Her Majesty Queen Elizabeth II's Accession to the Throne — was commemorated by an all-star concert, "Party at the Palace" held in the gardens of Buckingham Palace on June 3rd. Only a lucky twenty-four thousand ticket holders were able to see the concert live. But, now everyone has the opportunity to purchase the official recording of this incredible live event. On July 2nd, Virgin Records America is proud to release this once-in-a- lifetime gathering of visionary artists captured live on "Party at the Palace".

At the same time fans are enjoying Phil Collins to Ozzy Osbourne, they can also feel good about themselves as a portion of the proceeds received by Virgin Records America from the sale of the CD will be paid to a fund which, after deducting expenses, will be donated to the Queen Elizabeth II Golden Jubilee Trust.

You'll see what all the excitement is about as you review the tracklisting below:

*God Save The Queen -- Brian May featuring Roger Taylor & Ray Cooper

*You Can't Hurry Love -- Phil Collins

*Dancing in The Street - Atomic Kitten

*Goldfinger -- Shirley Bassey

*Everything I Do (I Do It For You) -- Bryan Adams

*You Can Leave Your Hat On - Tom Jones feat Blue & Keith Airley

*Radio Ga Ga -- Queen

*We Will Rock You -- Queen, The London Cast Of The Musical We Will Rock You

*We Are The Champions - Queen & Will Young, The London Cast Of The Musical We Will Rock You

*Why -- Annie Lennox

*Move It -- Cliff Richard featuring S Club 7 & Brian May

*Paranoid -- Ozzy Osbourne and Tony Iommi

*I Want Love -- Elton John

*God Only Knows -- Brian Wilson featuring The Corrs

*Good Vibrations -- Brian Wilson featuring Emma Bunton & Atomic Kitten

*Layla -- Eric Clapton

*Gimme Some Lovin' - Steve Winwood

*With a Little Help From My Friends -- Joe Cocker feat Steve Winwood & Brian May

*Handbags & Gladrags -- Rod Stewart feat J'anna Jacoby

*All You Need Is Love -- Various Artists

*Hey Jude -- Paul McCartney featuring Various Artists

MAKE YOUR OPINION COUNT - Click Here

http://tbutton.prnewswire.com/prn/11690X85274457

Contact: Jasmine Vega, +1-310-288-2748, or

jasmine.vega@virgin-records.com, or Laura Cohen, +1-310-288-2710, or

laura.cohen@virgin-records.com, both of Virgin Records

Website: http://www.virginrecords.com/

COPYRIGHT 2002 Gale Group

COPYRIGHT 2002 PR Newswire Association, Inc.

PUBLISHER NAME: PR Newswire Association, Inc.

COMPANY NAMES: *Virgin Records

DESCRIPTORS: *Sound recordings

GEOGRAPHIC NAMES: *4EUUK (United Kingdom)

PRODUCT NAMES: *3652001 (Consumer Audio Recordings); 3652000 (Records

& Tapes)

INDUSTRY NAMES: BUS (Business, General); BUSN (Any type of business)

SIC CODES: 3652 (Prerecorded records and tapes)

NAICS CODES: 51222 (Integrated Record Production/Distribution)

```
Set
      Items Description
      17567 LIVE (W) EVENT
S1
S2
       667 PURCHASE (2N) RECORDING
S3
        4 S1 AND S2
S4
        2 RD (unique items)
     3125856 PRE
     3850853 PURCHASE
   S5 3420 PRE (W) PURCHASE
      17567 S1
       3420 S5
   S6
          1 S1 AND S5
6/6.K/1
          (Item 1 from file: 20)
DIALOG(R)File 20:(c) 2005 The Dialog Corp. All rts. reserv.
04865566 (USE FORMAT 7 OR 9 FOR FULLTEXT)
SCI FI and Lycos Announce Joint Marketing Agreement to Sell Star Wars
 Merchandise Online: New Co-Branded Web Site To Sell Star Wars Product
April 06, 1999
WORD COUNT: 963
 (USE FORMAT 7 OR 9 FOR FULLTEXT)
   ... due out in May - online visitors to The SCI FI Store will be able
to pre - purchase officially-licensed merchandise, including action
figures, books, apparel and gifts. While Lucasfilm will not release...
     interest in Ticketmaster Online-CitySearch, Inc. (NASDAQ: TMCS), a
leading provider of local content and live event ticketing on the World
Wide Web.
   (c)1999 Lycos, Inc. - Lycos(R) is a registered...
6/9/1
        (Item 1 from file: 20)
DIALOG(R)File 20:Dialog Global Reporter
(c) 2005 The Dialog Corp. All rts. reserv.
04865566 (THIS IS THE FULLTEXT)
SCI FI and Lycos Announce Joint Marketing Agreement to Sell Star Wars
 Merchandise Online; New Co-Branded Web Site To Sell Star Wars Product
BUSINESS WIRE
```

April 06, 1999

JOURNAL CODE: WBWE LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 963

NEW YORK and WALTHAM, Mass.--(BUSINESS WIRE)--April 6, 1999--SCI FI Channel, a USA company (NASDAQ:USAi), and Lycos, Inc. (NASDAQ:LCOS), the second-most visited hub on the Internet and the world's largest online community, today announced an exclusive agreement to sell Star Wars merchandise in a new co-branded Web site, The SCI FI Store (http://www.scifistore.lycos.com).

Celebrating the release of Star Wars: Episode I - the newest installment in the Star Wars saga, due out in May - online visitors to The SCI FI Store will be able to pre - purchase officially-licensed merchandise, including action figures, books, apparel and gifts. While Lucasfilm will not release merchandise to any retailers until three weeks prior to the film's opening, The SCI FI Store will offer its online shoppers these soon-to-be-hard-to-find items months in advance. Shopping through www.scifistore.lycos.com allows consumers the assurance of product availability without the hassles of waiting in line.

Even after the Advance Order Store closes its doors on May 3, shoppers will continue to be able to purchase Star Wars: Episode I merchandise - as well as the hottest classic Star Wars collectibles - on the co-branded site.

The new co-branded site will take advantage of Lycos' vast online community and the already booming Advance Order Store (store.scifi.com/scifiadvance) on SCI FI's award-winning Web site, SCIFI.COM. Lycos will integrate products from SCIFI.COM's store within its greatly expanded Star Wars area - which will be enhanced by content provided by SCIFI.COM and SCI FI Entertainment Magazine. Lycos will also feature multiple links and a rotation of product spots within its "Shopping Network" to promote the SCI FI store.

"We look forward to this opportunity to introduce our online store to Lycos' nearly 30 million unique monthly visitors," said Ellen Kaye, USA Networks' vice president of enterprises. "This cross-promotion with Lycos allows us to leverage our different audiences and maximize the e-commerce potential presented by the anticipation surrounding this cinematic event."

"Our co-branded effort with SCI FI's online store is a great example of the Web giving people a unique buying opportunity - pre-purchasing items that may be in short supply in the future, and eliminating the rush that can ensue when hot merchandise like this finally comes on the market," said Jeff Bennett, Lycos vice president of electronic commerce. "Internet commerce is all about identifying an opportunity and taking advantage of it quickly to satisfy a market need in very short order."

About SCI FI Channel

SCI FI Channel, a USA Company (NASDAQ:USAi), transmits fantastic images to over 55 million human homes. SCI FI features a continuous stream of cinematic hits, new and original series, and special events, as well as classic sci-fi, fantasy, and horror programming. Check out SCIFI.COM, the SCI FI Channel's award-winning Web site, at www.scifi.com.

About Lycos, Inc.

Founded in 1995, Lycos, Inc. (NASDAQ:LCOS) is a leading Web media company and owner of the Lycos Network, the second most visited hub on the Internet reaching 48.7 percent of Web users. The Lycos Network is a unified set of Web sites that attracts a diverse audience by offering a variety of services, including leading Web navigation resources, homepage building and other Web community services and a comprehensive shopping center. The Lycos Network is composed of premium sites: Lycos.com, Tripod, WhoWhere, Angelfire, MailCity, HotBot, HotWired, Wired News, Webmonkey, Suck.com and MyTime.com. Lycos.com (http://www.lycos.com), "Your Personal Internet Guide," is dedicated to helping each individual user locate, retrieve and manage information tailored to his or her personal interests. Headquartered near Boston in Waltham, Mass., Lycos, Inc. is a global Internet leader with a major presence throughout the U.S., Europe and Asia.

On February 8, 1999, Lycos, Inc. entered into agreements with USA Networks, Inc. (USAi) and Ticketmaster Online-CitySearch, Inc. (TMCS). Under the agreements, Lycos, TMCS and USAi's Home Shopping Network, Ticketmaster and Internet Shopping Network/First Auction will be combined to form a company to be named USA/Lycos Interactive Networks, Inc. The formation of USA/Lycos is subject to the approval of the Lycos stockholders and customary regulatory approvals.

About USA Networks, Inc.

USA Networks, Inc. (NASDAQ:USAi) is a diversified media and electronic commerce company with assets including: USA Network; The SCI FI Channel; Studios USA; USA Broadcasting; Home Shopping Network; Ticketmaster; and USA Networks Interactive, which includes Internet Shopping Network, whose primary service is First Auction. The company also owns a controlling interest in Ticketmaster Online-CitySearch, Inc. (NASDAQ: TMCS), a leading provider of local content and live event ticketing on the World Wide Web.

(c)1999 Lycos, Inc. - Lycos(R) is a registered trademark of Carnegie Mellon University. All other product or service marks mentioned herein are those of Lycos or their respective owners. All rights reserved.

CONTACT: Lycos, Inc.

Brian Payea, 781/370-2885 bpayea@lycos.com

or

For Lycos:

Schwartz Communications

```
Bill Keeler, 781/684-6542
billk@schwartz-pr.com
or
USA Networks
Lana Kim, 212/413-5159
Ikim@usanetworks.com
08:02 EDT APRIL 6, 1999
```

Copyright 1999 Business Wire. Source: World Reporter (Trade Mark).

```
COUNTRY NAMES/CODES: United States of America (US)
REGIONS: Americas; North America; Pacific Rim
PROVINCE/STATE: Massachusetts
SIC CODES/DESCRIPTIONS: 7375 (Information Retrieval Services); 2700
 (Printing & Publishing); 7372 (Prepackaged Software)
Set
      Items Description
S1
      17567 LIVE (W) EVENT
S2
      667 PURCHASE (2N) RECORDING
S3
        4 S1 AND S2
S4
        2 RD (unique items)
S5
      3420 PRE (W) PURCHASE
S6
        1 S1 AND S5
?
       667 S2
      3420 S5
          3 S2 AND S5
   S7
>>>Duplicate detection is not supported for File 348.
>>>Duplicate detection is not supported for File 349.
>>>Duplicate detection is not supported for File 347.
>>>Records from unsupported files will be retained in the RD set.
...completed examining records
   S8
         2 RD (unique items)
?
8/6.K/1
         (Item 1 from file: 15)
DIALOG(R)File 15:(c) 2005 ProQuest Info&Learning. All rts. reserv.
02851352 707539801
          **USE FORMAT 7 OR 9 FOR FULL TEXT**
```

Application/Control Number: 09/181,547

Art Unit: 3627

Category management: A new approach for fashion marketing?

2004

WORD COUNT: 10470

...TEXT: for understanding how the consumer shops the various categories in the grocery sector; for example, recording point of purchase activity, exit interviews and so on. However, the subject of category management in the fashion...

...point of purchase marketing mix variables. It comprised three key areas of focus:

(1) The pre - purchase environment. What influences the consumer's brand choice before entering the retail store; for example...

...adapted Johnson framework. This is represented diagrammatically in Figure 2.

To stimulate discussion of the pre - purchase environment, and specifically to reveal consumer's perceptions of the leading brands in the category...2.

Data collection methods

Third, the research used a "blind" experiment to further explore the prepurchase environment and brand perceptions, and to understand the consumer's design preferences. For this exercise...

...section presents the insights, structured in line with the category research framework outlined above.

The pre-purchase environment

In analysing the word association exercise it was apparent that the respondents held strong...

...difference between positive and negative responses

The general group discussion generated additional insights regarding the pre - purchase environment. Surprisingly, given the high levels of brand awareness demonstrated above, respondents admitted to low...

8/6, K/2 (Item 2 from file: 15)

Application/Control Number: 09/181,547

Art Unit: 3627

DIALOG(R)File 15:(c) 2005 ProQuest Info&Learning. All rts. reserv.

Page 16

01389511 00-40498

USE FORMAT 7 OR 9 FOR FULL TEXT

Take another look at bank-owned life insurance Feb 1997 LENGTH: 3 Pages

WORD COUNT: 2208

...ABSTRACT: regulatory agencies is to stress the need for banks to perform a due-diligence or pre - purchase analysis of the various risks associated with insurance prior to purchasing the product. Specifically, the...

...TEXT: regulatory agencies is to stress the need for banks to perform a due-diligence or pre - purchase analysis of the various risks associated with insurance prior to purchasing the product. Specifically, the...

...such benefit expense.

4. The bank should hire its own experts to assist with the pre - purchase analysis. Many of the issues raised in connection with the purchase of BOLI are complicated...of the review should be determined by the size and complexity of the proposed BOLI purchase. Documentation recording the selection process and the due diligence performed should be retained by the bank.

CHOOSING...

...moderate that risk. Certainly, a bank should not invest in a BOLI product if the pre - purchase analysis indicates that the bank will be required to assume extreme interest rate risk.

Liquidity...can take to comply with the OCC guidelines is to completely and accurately document the pre - purchase analysis performed by the bank. Without satisfactory records, a bank would be in a difficult...

Set Items Description S1 17567 LIVE (W) EVENT S2 667 PURCHASE (2N) RECORDING S3 4 S1 AND S2 S4 2 RD (unique items) 3420 PRE (W) PURCHASE S5 S6 1 S1 AND S5 **S7** 3 S2 AND S5 S8 2 RD (unique items)

Application/Control Number